

30TH AMERICAN INDIAN WORKSHOP

Transgressing Borders – Defining Boundaries Identity, Emotion, and Politics in Indian Country

University of Bremen and Übersee Museum Bremen (Germany), 25–28 March 2009

Program

For questions: Cora Bender (Cbender[at]uni-bremen.de)

Day 1 (25.3.2009): Registration and Workshop Panel I /1

Location: University of Bremen, Building SFG Rooms Nos. 0140 and 1040

12.00 Registration

15.00 Introduction to the 30th AIW

Cora Bender, University of Bremen

15.30 Keynote Address

Pauline Turner Strong, University of Texas at Austin

Panel I/1: Conceptual Borders and the Subject: Border Crossers in Literature and Art

16.00 Overcoming Duality: The Alchemy of Border-Crossing

Ana Paula Silva Machado, Universidade Aberta (Portugal)

Literature

16.30 'Identity' between theory and practice: Momaday's, Silko's, and Welch's 'international' novels

Hartwig Isernhagen

17.00 Mapping Out (Post)Indian Country - Gerald Vizenor's *Dead Voices: Natural Agonies in the New World*

Ewelina Banka

17.30 Murdering Femininities: Racial Violence in First Nation Canadian Floyd Favel's Play *Lady of Silences*

Kristina Aurylaitė, University of Bergen, Vytautas Magnus University

18.00 Coffee Break

Art

18.30 "Inuit Art" or Inuit Artistic Production : various types of relations and boundaries

Pascale Visart de Bocarmé, Université Libre de Bruxelles

19.00 American Indian Artistic Production: Visualizing "Identity"

Mylène Hengen, Ecole des Hautes Etudes en Sciences Sociales

Day 2 (26.3.2009): Workshop Part I /2 and Sitting Bull: The Exhibition

Location: University of Bremen (in the morning), Übersee Museum Bremen (afternoon and evening)

Part I /2: Conceptual Borders and the Subject: Border Crossers in Contemporary Myth and Pop Culture

8.45 Introduction

Contemporary Myth

9.00 *Wiihsakacaakwa* and the Manifestations of Myaamia Identity.

Amy D. Bergseth, University of Oklahoma (USA)

9.30 Tricking the Trickster or Scandalous Wile E. Coyote

Flavia Busatta, Hako Journal

10.00 Coffee Break

Pop Culture

10.30 The Native “Hall of Fame”: Indian „Chiefs“ as American Icons

María Moss, Leuphana University Lüneburg

11.00 A Transcultural Sharing of Books, Bodies, and Performance

Renaë Watchman Dearhouse, University of Arizona

11.30 Anomalous Painters: Writers, Critics, and Other ‘Indian’ Impostors

Alfred Young Man, Indian Fine Arts, First Nations University of Canada, Regina

12.00 lunch break and change of location to Übersee Museum

Sitting Bull – The Exhibition, Location: Übersee Museum Bremen

15.00 Introduction

15.30 The Boundaries of Memory, History, and Forgetting at Little Bighorn

Sandra Busatta, University of Padova (Italy)

16.00 “No place to go:” Sitting Bull’s Precarious Canadian Refuge in Sharon Pollock’s *Walsh*

Klára Kolinská, Masaryk University, Brno, Czech Republic; Martin Pšenička, Charles University, Prague, Czech Republic

16.30 Sitting Bull: Introduction and Guided Exhibition Tour

Christian F. Feest, Museum of Anthropology, Vienna

18.00 – 20.00 Evening reception at the Museum Foyer

Day 3 (27.3.2009): Workshop Panel II: Indigenous Communities, Research and Practices of Boundary-Making

Location: University of Bremen, Building SFG Rooms Nos. 0140 and 1040

8.45 Introduction

On the border

9.00 Restoring Nde' begoz'aahi' isdzáné shimaa shini' gokal: *Lipan Apache Women Between 'Human Rights', 'Genocide', 'Structural Violence', and 'Rights of Indigenous People'*

Margo Tamez, Washington State University

Research

9.30 Defining Identities: Human Genome Research and indigenous claims, a critical approach

Susanne Berthier-Foglar, Université de Savoie

10.00 Negotiating Research Borders in American Indian Communities: Open doors or Locked Gates?

Franci L Taylor, University of Leiden

10.30 Levels of Historical Authoritativeness: Discerning a Tribal Past for the Future”

Lomayumtewa C. Ishii, Northern Arizona University

11.00 Coffee break

Museums and Colleges

11.30 The ‘Scientification’ of Tradition: Towards a Museum as Trans-cultural Science Communication Center?

Rainer Hatoum, Freie Universität Berlin / Ethnologisches Museum Berlin

12.00 „To Honor the People“: The Akta Lakota Museum & Cultural Center

Markus H. Lindner, J.W. Goethe University Frankfurt am Main

12.30 "A Major Impact in the Lives of Native Americans" – Tribal Colleges' Role in Educating Native Americans and in Empowering Their Respective Tribal Communities

Anne Grob

13.00 lunch break

Reaching across history

14.30 Working across Boundaries: Major Welsh and Standing Rock in the 1920s

Sebastian Braun and Birgit Hans, University of North Dakota

15.00 Crossing the boundaries of memory: Tribal Migrations and warfare during the Civil War Period

Naila Clerici, University of Genoa

15.30 Coffee break

16.00 Crossing Over: Christian and Indigenous Identity on the Nez Perce Reservation

Chad Hamill, Northern Arizona University

16.30 "Pinning down shifting boundaries: Treaty making and the quest for security on Vancouver Island"

Henry Kammler, J.W. Goethe University, Frankfurt am Main

17.00 Coffee break

17.30 AIW Business meeting

20.00 Joint Dinner at a restaurant in downtown Bremen

Day 4 (28.3.2009): Workshop Panel III: Current Research

Location: University of Bremen, Building SFG Rooms Nos. 0140 and 1040

9.00 Five Tsuu T'ina war history paintings, a unique study set

Arni Brownstone, Royal Ontario Museum, Toronto, ON

9.30 The Feathers as the component parts of the Plains' and Prairies' Headdresses.

Katerina Klapstova, The Naprstek Museum, Prague

10.00 A New Look on Older Symbolic Interpretations, or A Different Way to (Re-)Read Early Artifacts

Nikolaus Stolle, J.W. Goethe University, Frankfurt

10.30 Coffee break

11.00 *A virile, handsome return to the days of Crazy Horse and Geronimo* – Identity and Manhood within the American Indian Movement, 1968 -1978

Matthias Voigt (St-Andrews / Heidelberg)

11.30 Native Peoples of the Northern Plains: An Interdisciplinary Introduction to American Indian Studies (book presentation)

Birgit Hans, University of North Dakota

12.00 For Our Children: Influences in American Indian Education

L. Sue Warner

12.30 Closing remarks (Cora Bender)

12.30 End of workshop